

Reliable

Ready Reference

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THE
WORLD

For Sale Price
Everywhere 25 cents

Everywhere **WORKED 25 cents.**
ALMANAC.

AMUSEMENTS.	
<i>Boys'</i>	

Clothing.
The Strong Suit

Spring weight, guaranteed
all wool, double seat and
knees.
(Sizes 4 to 15 years.)

Dark blue all wool English
Serge Reefers, finished with

notched collar.

(Sizes 4 to 12 years.)

\$4.95.

Wash suits in navy blue stripes, Cunards, White Duck

and Drills.
(Sizes 8 to 12 years.)
at \$2., \$2.25 & \$2.75.

Lord & Taylor
Broadway & 20th St.

GRUFFLE-GROFLA.
ACADEMY OF MUSIC, 14th St. & 11th Ave.
MAT. WED. & SAT. AT 2. EVE. AT 8.
Enrico Tompaine's
BLACK CROOK.
Coney Island evening—Fillmore's Theatre.

TONY PASTORS 14th St.
MAJINER

Electricity Is Evil G-nius.

Early this morning Policeman Pick, of the Third-fifth street squad, saw Emanuel Velasquez, sixty, a shoemaker at 10 Forsyth street, running like a deer up Third avenue and shrieking at the top of his voice. He was trembling like a leaf. Velasquez told the po-

TONT PROTONS. **TO-DAY.**
J. W. KELLY, VESTA VICTORIA,
ANNIE OAKLEY, LIZZIE B. RAYMOND,
RYMAN & SEAMON, THREE MARYELLES,
HER. BIRK, RANDEL, LIZZIE DAILY.

5TH AVE. THEATRE. **8 war and 28th**
Last 3 Performances of K.L.E.
NORA DUNE, Eve's N. To-day at 12, 8p.

inches that electric wires had been attached to his tools, so that he was unable to work because of the shocks received. Last night he entered a drug store and asked for something for his head, when the clerk took up a battery and hurled bolts at him. Justice Meade, in the Yorkville Court, committed Velasquez for examination as to his sanity.

AMUSEMENTS.

104TH STREET THEATRE. Near 6th ave.
Reserved Orchestra Seats and Balcony, 50c.
This Week Only. *Mala, Wen, and Nat*
Last Season's Greatest Comedy Success,
NIPPLE

IMPERIAL MUSIC HALL, BROADWAY,
Last Days of Fugere (Friday Evening)
DELAUR & DEBRIMONT, McAVOY, &
BROADWAY THEATRE.
(Greatest)
NINETY DAYS

NOISE.
As played 100 nights at the Bijou.
Next week—THE DAZZLER.

STAR THEATRE. LAST 2 WEEKS.
With last performance Sat. March 15. Souvenir.
W. J. CRANE in the
11. CRANE in the **ION PROBATION.**
Mon. March 20.—Mr. Crane in **BROTHER JOHN.**

Production
Ever Seen
EVE. AT 5. **MAT. SAT. AT**

HOSTER & HIAL'S. (Mat. Mon., Wed. & Fri.)
VIOLETTE. **STEBB & TREP**
OPPERETTA. VAUDEVILLE NOVELTIES.
Next Week—Hons. and Miss. Deroville-Nau.

EDEN MUSEE, NEW WAX GROUPS.
MUSEE OPEN FROM 11 TO 11.
GRAND VAUDEVILLE PERFORMANCE
From 2 to 5 P. M., and
From 8 to 11 P. M.

ELIJAH THEATRE. Broadway, near 30th st.
Last Week—Matinees Wed. and Sat.
JAMES T. POWERS
In the most laughable stage story of life in a
New York flat.
A MAD BARGAIN
Next Week—Willie Collier, Ross and Ross.

DAILY'S THEATRE.
Every Evening this Month at 8 Precisely.
TWENTH NIGHT.
Shakespeare's *Mermaid Comedy*, with Miss Rehan,
Cather, & others. James Leach, Mr. Clarke, &c.
MATINEES Wednesday and Saturday.

HIBER'S 14TH ST. MUSEUM.

NEIL BURCESS.
THE COUNTY FAIR. 2 P.
Next Week—CHARLES DICKSON in INCOGNITO.

MARRIAGE'S THEATRE. M. W. Hanley, Mgr.
SUPREME
SUCCESS Mulligan Guard's Ba

ROBERT LEVINS' IMPERIAL TRAP. Wednesday | Matinee | Saturday.
Big Footed Boy, Krazy, Missing Link, Mortuary and Lament, Spotted Fanny, Mistle, Noddy, King of the Bees, "Monte Carlo" Variety—London Variety Co.

H. R. JACOBS' THEATRE, 301 3D AVE.
Nats. Mon. and 3D AVE.
THIS A.M. **THE STOWAWAY.**

GRAND OPERA HOUSE. Reserved Seats at
Orchestra, Balcony and Box, 50c
WED. **ACROSS THE POTOMAC.** SAT.
MAT. **THE STOWAWAY.**
Next Week—W. J. Scanlan's *Maryduguen.*

LYCEUM THEATRE, cor. 4th Ave. and 23d St.
WED. **THE STOWAWAY.** SAT. **THE STOWAWAY.**

Next Week—A HOLE IN THE GROUND.
PALMER'S THEATRE, Broadway and 39th st.
Mr. Palmer's Company in
LADY WINDERMERE'S FAN.
Freeings at 8.20. Saturday Matinee at 2.
CASINO. Broadway & 49th st.
A troupe of 8.15. Matinee Sat. 4.15.

THE BASOCHE.
Admission, 50c.; Balcony, \$1.; Orchestra, \$1.50.
PARK THEATRE, BROADWAY,
Corner 35th St.
MATS. Tues., Thurs. and Sat.
HYNE & BERMAN'S OWN COMPANY

BROOKLYN AMUSEMENTS.
COLUMBIA. EDWIN KNOWLES & CO.
Proprietors.
Every evening. Matinee Wed. and Sat.
JANE. MISS
JOHNSTONE BENNETT.
GRAND OPERA HOUSE.

14TH ST. MUSIC HALL, and Alhambra
Cours. 134 and 135 East 14th St.
THE MONSTER ORCHESTRON.
Plays Every Afternoon and Evening.
STANDARD THEATRE. EVE. AT 8.15.
MAT. SAT. AT 2.

CHARLES FROHMAN'S COMEDIANS.
THE SPORTSMAN.
EMPIRE THEATRE, Broadway and 49th St.
CHARLES FROHMAN'S COMPANY.
THE GIRL I LEFT BEHIND ME.
Keen stage at 12. Matinees WED. and SAT.
Next Week—St. Burgess 1. "The County Fair"

GAYETY. BROADWAY THROOPAY.
HYDE PARK. AN. Manage
Mate, Monday, Thursday and Saturday.
THIS WEEK. Howard Athenæum Co
COL. RINN'S NEW PARK THEATRE.
MR. RICHARD. TO-NIGHT.

HOYT'S RADISON SQUARE THEATRE
Evenings at 8.30. Saturday Matinee at 2.
HOYT'S A TRIP TO CHINATOWN.
* Friday, March 10. 600th and Souvenir Night.
NIBLO'S MILTON & DOLLIE NOBLES.
FROM SIR TO SON.
Monday, The Diamond Beggar. Tues a scenery.

MANSFIELD A PARISIAN ROMANCE
REDFORD AVE. THEATRE.
This week. Matinee Wednesday and Saturday.
HOYT'S
A TEXAS STEER.
Next Week—NEWTON BAKER.

1940